

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10

PM FACULTY OF MUSIC
UNIVERSITY OF TORONTO

April 5, 1979

Quintetto (Variazione sul' uno corale) (1971)

Petr Eben

Tema
I (2+3)
II (4+1)
III (2+1+2)
IV (1+1+1+1+1)
V (3+2)

Elspeth Carruthers, Paul McGoveran, trumpets;
Anne Walter, French Horn
Gordon Griffith and Douglas Lavell, trombones.

Cantata (1952) for Soprano, Tenor, Female Chorus
and a small Instrumental Ensemble on anonymous 15th
and 16th Century Lyrics

Igor Stravinsky

Prelude: A Lyke-Wake Dirge, versus I
Ricercar I: The maidens came.....(soprano)
First Interlude: A Lyke-Wake Dirge, versus II
Ricercar II: Tomorrow shall be my dancing day (Sacred History), (Tenor)
Second Interlude: A Lyke-Wake Dirge, versus III
Westron Wind (Soprano and Tenor)
Postlude: A Lyke-Wake Dirge, versus IV

JOHN HAWKINS, Conductor
Carolyn Hart, soprano
James McLean, tenor
Debi Brown, Scott McKay, flute
David Sussman, oboe and English horn
Lesley Young, oboe
Olga Van Kranendonk, cello

Female Chorus (William Wright, director)

Soprano

Tracey Clarke
Mary Jane Couldridge
Denise Daniels
Heather Field
Melody Jacobson
Laurie Pickering
Dunreath Thompson
Diane Wasilenko

Alto

Robin Adelman
Janice Kerckamp
Anne McWatt
Bev Simmonds
Gerry Thornton
Joan Wiacek
Edwina Wong
Gwen Yoshida
Maureen Thomas